

Ellington High School

Academic 21st Century Learning Expectation School-wide Rubric

Ellington High School Students Create, Perform, or Respond Effectively:

Select the appropriate categories	Create	Create	Create or Perform	Create or Perform	Respond	Create Perform Respond
Criteria	Generation of Ideas Imagine and generate ideas through a variety of techniques and processes	Application of Knowledge Selects appropriate organizational and procedural knowledge and apply through a variety of skills.	Rehearsal or Creative Process Refine and develop product or performance through rehearsal or other processes.	Performance or Creative Product Quality of performance or originality of product.	Responding Able to reflect on, describe, analyze, interpret and evaluate the creative process, product and/or performance	Engagement Motivated to improve, focused, welcomes challenges, able to overcome frustrations and open to the ideas and suggestions of others.
Excellence 5	Able to imaginatively generate unique and creative ideas through a wide variety of techniques and processes.	Consistently selects appropriate organizational and procedural knowledge within and outside of domain and applies ideas through advanced perceptual, physical and conceptual skills	Consistently revisits and improves the work through editing or rehearsal. Able to develop, edit, refine and elaborate ideas and synthesize new expressions.	An exceptional, technically gifted performance with outstanding skill, and expression. An exceptionally imaginative, sophisticated, original and expressive product.	Consistently able to articulately describe, analyze, interpret and evaluate creative processes and products and the inspiration for and genesis of his/her ideas.	Exceptionally focused, positive and motivated to improve, seeks out challenges and overcomes frustration. Seeks out feedback and incorporates new learning.
Approaching Excellence 4	Able to generate very good and somewhat original ideas through a number of techniques and processes.	Selects appropriate knowledge within and sometimes outside of domain and applies ideas through strong perceptual, physical or conceptual skills.	Regularly revisits work or rehearses in order to improve. Able to develop, refine and elaborate ideas or skills and occasionally synthesize new ideas.	A strong and technically solid performance with very good skills. A very imaginative product without derivative elements.	Able to articulately describe, analyze, interpret and evaluate creative processes and products.	Focused, positive, motivated to improve, welcomes challenges. Rarely frustrated. Always listens and acts on feedback.
Proficient 3	Able to generate a few ideas through a limited variety of techniques and processes.	Able to select some appropriate domain knowledge and apply it with limited perceptual, physical or conceptual skills.	Mostly revisits work or rehearses. Shows some interest in improvement or the process of creativity. Able to develop, some ideas. Cannot synthesize new ones.	The performance showed some understanding of and an ability to execute technique. A good product with some insights and some derivative elements.	Able to describe, analyze, interpret and superficially evaluate creative processes and work.	Somewhat motivated to improve. Has some difficulty overcoming frustration or accepting challenge. Sometimes will listen and act on feedback.
Approaching Proficiency 2	Able to generate very few ideas because of his/she is unfamiliar with techniques and processes.	Selects little organizational, content or procedural domain knowledge. Has difficulty applying because of reduced perceptual, physical or conceptual skills.	Sometimes revisits work or rehearses. Shows a low level interest in improvement. Attempts to develop, some ideas or skills. Cannot synthesize new ideas.	The performance showed little ability, skills or technique. The product has little originality: it has many derivative elements, is undeveloped and unresolved.	Can describe but has limited ability to analyze, interpret or evaluate creative processes and work.	Has trouble with motivation and dislikes challenges. Gives in to frustrations. Occasionally will listen without negativity to feedback.
Not Proficient 1	Cannot use more than one technique or approach to generate ideas.	Cannot or will not select or apply organizational content or procedural knowledge. Has little to no skills.	Cannot or will not revisit work, develop ideas/skills or rehearse. Uninterested in improvement, self evaluation or the creative process.	The performance showed an inability to execute skills. The product is clearly copied, with little imagination or skill.	Has difficulty describing and cannot analyze, interpret or evaluate.	Unfocused and unmotivated most of the time. Does not accept or rise to challenges. Often frustrated. Sees feedback as negative and reacts defensively.